

Index

SK-07-0389

Index

Control button,
command and jack
entries as well as
abbreviations such
as SMPTE, MIDI, FM,
etc. are in UPPER
CASE.

A

Assigning tracks to TRACK
SELECT buttons, 2.6-9
Auto-mixing, 3.40-41

B

Beats-per-measure, 3.3
BOUNCE, 3.4-5
Bouncing tracks, 3.4-7

C

CHAIN, 3.32-33
Chaining, 3.30-33
CLEAR, 4.7, 4.12, 5.23
Click
 metronome, 2.10-13
 period, 2.11
 rate, 2.11-13
 track, 2.26-29
CLICK RATE, 2.10-11, 2.27,
 3.2-3
Click-rate multiplier, 2.14,
 3.44-45
CONTINUE, 5.16
Controllers, expression input,
 4.2-5
Copying tracks, 3.4-7

D

Da capo loop, 3.22
Dal segno loop, 3.23
DELETE, 3.27-29
Deleting (*see also* Erasing),
 2.15, 3.27-29
Drop-out check, 5.23
Drop-out, sound, 5.22-27

E

Editing
 step, 3.42-47
 tracks, 3.4-7
END LOOP, 3.16-25
Equal-temperament
 frequencies, 6.7
 tuning, 6.2, 6.9-12
Erasing (*see also* Deleting)
 real-time effects patching,
 4.7
 sequences, 2.15
 tracks, 2.15
Expression input controllers,
 4.2-5
EXT SYNC MODE, 3.42
External click track, 2.29

F

F.F., 5.17
File,
 sequence, 1.4, 5.2-3
 .SQnDATA, 5.3
 timbre, 2.3
Floppy disks, recalling timbres,
 2.4
Foot switch, 2.24
Frames-per-beat mode, 2.12

G

H

HARMONIC CONTROL, 6.6,
 6.9, 6.12-13

I

Independent loop, 3.17
Info button, 2.25
INSERT, 3.27-29
Inserting, 3.26-29
Intervals, 6.3-5

J

Just tuning, 6.10-11
Justification, 2.14
JUSTIFY, 2.14

K

Keyboard
 control voltage, 4.3
 polyphony, 2.5
 split, 6.14-17
 timbre, replacing, 3.34-37
 tuning, 6.2-13
 volume, 3.38

L

LIBRARY, TIMBRE, 2.4, 5.5,
 5.11
Live click, 2.28
Live performance, 6.2-17
Loops
 da capo, 3.22-24
 dal segno, 3.23
 display format, 3.18
 independent, 3.17
 overall, 3.16
 removing, 3.19, 3.24
 sequences, 3.14-25
 summary, 3.25
 unwrapping, 3.30-31
 values, 3.20-21

M

MARK, 2.30-33, 5.20-21
Mark point, 2.30-33, 5.20-21
Measure length, 3.3
Merging tracks, 3.6-7
MIDI, saving parameters, 5.8-9
Missing sound files, loading,
 5.13-14
Mixing, 3.38-41
Monitoring during recording,
 2.19-20
Multichannel Display, 2.6-7

N

Naming sequence files, 5.3
Ninety-six voice poly
 playback, 5.22-27
 recalling sequences, 5.15
 recalling timbres, 2.34
 recording, 2.34-37
Notes, stuck, 3.46

O

OCTAVE RATIO, 6.3-5
OVERALL TUNING, 6.2, 6.13
Overdubbing, 2.17-18
Overtone scale, 6.10-11
OVERWRITE, 4.10-12

P

Patching real-time effects,
 4.4-5
Pedal 1/2, 4.3
PITCH CLASS, 6.6-7, 6.12-13
Playback, sequences, 5.16-27
Poly bin, preferred, 2.34

Index (con't)

Poly bin assignments, 2.34-37, 5.25-27
Polyphony, keyboard, 2.5
POLYPHONY MODE, 2.5, 5.23-24
PUNCH IN, 2.22-23
Punching in, 2.22-24
Pythagorean tuning, 6.10-11

Q

R

Real-time effects
 adding and deleting, 4.6-7, 4.9
 controllers, 4.2-5
 overwriting, 4.10-12
 patching, 4.4-5
 recording controller movements, 4.8
Recalling
 sequences, 5.10-17
 timbres, 2.3-4, 2.34
 track timbres, 2.4
 tracks, 3.9
Recording,
 additional tracks, 2.17-18
 checklist, 2.2
 controller movements, 4.9
 from the middle of a sequence, 2.21
 monitoring, 2.19-20
 ninety-six voice poly, 2.34-37
 setup, 2.2
 the first track, 2.16
 while erasing, 2.22-24
 with a click track, 2.26-29
 with justification, 2.14
REWIND, 5.17

S

Saving (*see* Storing)
SCALE RESET, 6.9
Scales, 6.3-13
Selecting tracks, 2.18
Sequence
 definition, 1.4
 editing functions 1.5
 erasing, 2.15
 files, 1.4, 5.2-3
 looping, 3.14-25
 marking, 2.30-33, 5.20-21
 measure length, 3.3
 names, 5.3
 playback, 5.16-27
 recalling, 3.9, 5.10-17
 storing, 5.4-9
 tempo or speed, 5.19
 transposing, 3.10-13
Sequence Editor, storing sequences, 5.7-9
Sequencer, 1.2-3
SKT, 2.3, 3.34-35, 5.24
Sliding tracks, 3.8
SMT, 3.35-37
Soloing tracks, 5.18
Song pointer, 5.16
Sound drop-out, 5.22-27
Sound file, missing, 5.13-14
Speed, 5.19
SPEED, 2.12, 5.19
SPLIT, 6.14-16
Split keyboard, 6.14-17
START, 5.16
START LOOP, 3.15-25
Step editing, 3.42-47
Storing
 sequences, 5.4-9
 special scales, 6.8
Stuck notes, 3.46

T

Tempo, 5.19

Timbre

recalling, 2.3-4, 2.34

replacing, 3.34-37

TIMBRE LIBRARY, 2.4, 5.5,
5.11

Time code (*See* SMPTE)

Time formats, 3.2

Track

assigning to TRACK

SELECT buttons, 2.6-9

copying, 3.5

Display, 2.8-9

erasing, 2.15

merging, 3.6-7

monitoring, 2.19-20

moving, 3.4

recalling, 3.9

replacing timbres, 3.35-37

selecting, 2.18

sliding, 3.8

soloing, 2.19-20, 5.18

timbres, replacing, 3.35-37

transposing, 3.11-13

volume, 3.39

TRACK ROUTING, 2.35, 2.37

TRACK SELECT, 2.18-20, 2.6-9,
5.18

TRACK VOLUME, 3.38-40

TRANSPOSE, 3.10-13, 3.42,
3.47

Transposing, 3.10-13

Tuning, 6.2, 6.6-13

U

Unsaving (*see* Erasing)

Unwrapping loops, 3.30-31

V

Voice

check, 5.23

drop-out, 5.22-27

polyphony control, 2.5

Volume

keyboard, 3.38

track, 3.39

W

WRITE, 5.4-5

X

Y

Z